

MICHAEL O'DELL

Pianist/ Keyboardist • Vocalist • Composer • Lyricist • Arranger • Orchestrator • Instructor
Music Director • Actor/ Singer

New York, NY • blankcanvasmusic.com • 917.554.1400

BIO

A student of Berklee College of Music in Boston [jazz studies, vocal jazz] and a graduate of Baldwin-Wallace Conservatory of Music [music composition degree and student of Dr. Loris Chobanian] in Cleveland, Michael has music directed/ accompanied/ arranged/ conducted a plethora of shows on both coasts. Among his favorites: ***Sweeney Todd, On The Town, A Little Night Music, A New Brain,*** and ***Last Call*** [the new George Furth/Doug Katsaros show, soon to play Chicago and New York]. On September 11th, 2008 he premiered a ten-minute musical titled ***An American Musical*** with Christopher Bell for the U.S-ification of America Conference Festival at Center Stage in NYC. He is currently working on the original comedic one-act musical titled ***ASK-A-NURSE and the drama, WAITING...*** [both music and lyrics] and the fairy tale-based full length musical ***Shoes, A Mirror, and a Big Pink Rose*** with Kristen Caven.

COMPOSING: FILM/ TELEVISION/ THEATRE PROJECTS

Zen 28 (Internet Show Theme Song)
Zenertainment.com
Composer

The Payoff (Film Trailer Soundtrack)
NNN Productions
Composer

Gimpel the Fool (A One-act Musical)
Baldwin-Wallace College
Composer/ Lyricist

<http://www.youtube.com/user/blankcanvasmusic>

Shoes, A Mirror, and a Big Pink Rose (Full-length Musical)
Composer

Ask-a-Nurse (20 Minute Musical Comedy)
Composer/ Lyricist

The Souls of Her Feet (One-act Musical)
Composer

An American Musical (A Ten-minute Musical)
NYC Center Stage/ U.S.-ification Festival
Composer

MUSICAL THEATER/ THEATRE/ CABARET PRODUCTIONS

* denotes equity production

Fountain of Youth [in pre-production]
Hoover Theatre, San Joes, CA
Music Director/ Arranger/ Pianist

The Diva From Down-Under: Seasonly Yours
Don't Tell Mama
Composer/ Co-writer/ Music Director/ Arranger/ Pianist

The Diva From Down-Under: Louise Van
The Duplex/ Don't Tell Mama
Composer/ Music Director/ Arranger/ Pianist

Class ~ A Musical [currently/ on-going]
Living Classics Theatre, NYC
Music Director/ Arranger/ MIDI-ist

An American Musical (10 Minute Musical Comedy)
Center Stage NYC's U.S.-ification Festival
Composer/ Music Director/ Arranger/ Pianist

****Becoming Britney***
2008 NYC Fringe Festival

Stage Manager

***RAGTIME**

Manatee Players, Sarasota, FL
Music Director/ Conductor

***Nunsense**

Willows Theatre (Dir. Dan Goggin)
Keyboard 2

Sweeney Todd

Contra Costa Civic Theatre (Dir. Daren Corollo)
Music Director/ Conductor/ Pianist

TORCH SONG TRILOGY

Theatre Q SF (Mike Ward/ Dale Albright)
Music Director/ Composer

BAT BOY

Solano College (George McGuire)
Keyboard 2

***Zora the Red Menace**

42nd Street Moon, SF (Diana Schuster)
Rehearsal Pianist

***Enough About Me: Varla Jean Merman**

New Conservatory Theatre
Music Director/ Keyboardist

THE END (workshop w/ George Furth/ Doug Katsaros, Mike Ward, Director)

New Conservatory Theatre
Music Director/Keyboardist/Actor-Singer

***RADIO GALS**

California Conservatory Theatre
Music Director/ Pianist/ Actor

Annie Get Your Gun

Solano College
Keyboardist for orchestral recording

***The 25th Annual Putnam County Spelling Bee**

Post Street Theatre, SF
Keyboard sub

***Meshuggah-Nuns!**

The Willows Theatre (Dan Goggin)
Music Director/Pianist/RehearsalPianist

Sweeney Todd

Contra Costa Community Theatre
Music Director/ Arranger

***Celebration of Andy Black** (Cabaret)

The Plush Room, SF
Music Director/ Pianist/ Arranger

***john & jen**

Busbarn Stage Company
Music Director/ Pianist

DLOC Presents... [ongoing cabaret show]

Diablo Light Opera Company
Music Director/ Pianist/ Singer

***Forever Plaid**

Hoochi-Doo Productions
Music Director/ Pianist

***4 X 4: Winter Liaisons**

Wicked Stage Theatre Company
Featured Pianist

***My Fair Lady**

Diablo Light Opera Company
Rehearsal Pianist/ Pit Pianist [sub]

Jekyll and Hyde

Diablo Valley College
Keyboardist

Forever Plaid

Chanticleers Theatre
Pianist

A Grand Night For Singing

Diablo Light Opera Company
Music Director/ Pianist/ Arranger

A Grand Night For Singing

Esse Productions
Music Director/ Pianist/ Arranger

Musical Comedy Murders of '40

Lafayette Town Hall Theatre Company
Music Director/ Arranger
[Shellie Award Nomination for Best Musical Director]

***ANNIE**

The Willows Theatre
Conductor/ Keyboardist

GYPSY

Lafayette Town Hall Theatre Company
Music Director/ Pianist/ Arranger

Peter and Wendy

Lafayette Town Hall Theatre Company
Original Score/Music Director/MIDIlist

***MacBeth**

Lafayette Town Hall Theatre Company
Music Consultant

***Let's Go to the Movies**

Lafayette Town Hall Theatre Company
Music Director/Pianist/Arranger

The Unexpected Man

Lafayette Town Hall Theatre Company
Original Music for Production
— [Shellie Award - Best Production] —

Love Lafayette

Lafayette Town Hall Theatre Company

Original Music for Production

Twelfth Night

Lafayette Town Hall Theatre Company
Music Director/Arranger/Composer/Pianist

****For All We Know***

Lafayette Town Hall Theatre Company
Music Director/ Arranger/ Pianist

Groucho

Lafayette Town Hall Theatre Company
Music Director/ MIDIlist

****RIVERS'S END***

Marin Theatre Company
Music Director (sub) for staged reading

CANDIDE

Lamplighter's Musical Theatre Company
Rehearsal Pianist (sub)

****The Boyfriend***

Playhouse West
Rehearsal Pianist (sub)

A Little Night Music

Lamplighter's Musical Theatre Company
Rehearsal Piano/Pit Celesta & Piano

John Ferdenzi Sings Bobby Darrin

Cinegrill Bar (LA)
Music Director (sub)

****HAIR***

Coast Playhouse (LA)
Conductor/ Keyboardist (sub)

Sweeney Todd

Alameda Civic Light Opera
Music Director/ Conductor/ Rehearsal Pianist
— [ACLO Award for Best Musical Director] —

West Side Story

Alameda Civic Light Opera
Music Director/ Conductor/ Rehearsal Pianist

****On The Town***

Venus Rising Theatre Company
Music Director/ Keyboardist

****Cabaret***

Venus Rising Theatre Company
Music Director/ Pianist/ Accordion

****Cabaret***

Theatre on San Pedro Square (San Jose)
Music Director/ Arranger/ Pianist

Cabaret

Pleasanton Playhouse
Music Director/ Keyboardist

Eugene O'Neill: The Rhythms of His Soul

Eugene O'Neill Foundation, Danville
Music Director/ Arranger/ Pianist

A New Brain

New Conservatory Theatre
Music Director/ MIDI Arranger/ Keyboardist

A Grand Night For Singing

New Conservatory Theatre
Music Director/ MIDI Arranger/ Pianist

Corpus Christi

New Conservatory Theatre
Music Consultant/ MIDI-ist

Side By Side By Sondheim

New Conservatory Theatre
Music Director/ Arranger / Pianist

The Harvey Milk Show

New Conservatory Theatre
Music Director/ Arranger/ Pianist

Boy Meets Boy

New Conservatory Theatre
Music Director/Arranger/ Pianist

Torch Song Trilogy

New Conservatory Theatre
Music Director/ Arranger/ Keyboardist

Pageant

New Conservatory Theatre
Music Director/ Keyboardist/ MIDI-ist

The Ballad of Little Mikey

New Conservatory Theatre
Music Director/ Pianist

Pippin

Alameda Civic Light Opera
Music Director/ Arranger

The Music Man

Alameda Civic Light Opera
Music Director/ Conductor/ Rehearsal Pianist

Little Shop of Horrors

Alameda Civic Light Opera
Pianist/ Keyboardist

Sex at the Box

Shadowbox Cabaret
Keyboardist

Frankie and Johnny

Shadowbox Cabaret
Music Director/ Arranger/ Pianist

Santa Babies

Shadowbox Cabaret
Music Director/ Arranger/ Pianist

Holiday Hoopla I, II, VII

Shadowbox Cabaret
Pianist/ Keyboardist

Best of the Best
Shadowbox Cabaret
Keyboardist

Shadowbox on Fire
Shadowbox Cabaret
Keyboardist

Torch Songs of the 1940's
Shadowbox Cabaret
Music Director/ Arranger/ Pianist

Follies
Pleasanton Playhouse
Pit Pianist

YOUTH THEATRE

GREASE
Manatee Players, Sarasota, FL
Music Director/ Keyboardist

TINTYPES
California Theatre Arts
Performance Pianist

GREASE
Castro Valley High School
Music Director/ Keyboardist

FOOTLOOSE
Next Big Thing Theatre Company
Keyboardist

HONK!
Imagination Company
Music Director/ Pianist

Dames at Sea
Diablo Light Opera Company/ Stars 2000
Music Director/ Pianist

Pippin
Willows Theatre Conservatory SummerCamp
Music Director/ Conductor/ Keyboardist

You're A Good Man, Charlie Brown
Imagination Company
Music Director/ Keyboardist

The Wiz
Imagination Company
Music Director/ Keyboardist/ Arranger

Dead Body Blues
Imagination Company
Music Director/ Keyboardist

If Kids Ruled Broadway
Broadway By the Bay Theatre Camp
Music Director

WORKING
Lafayette Town Hall Theatre Company
Music Director/ Pianist/ Arranger

Teen Cabaret 2006
Lafayette Town Hall Theatre Company
Music Director/ Pianist/ Arranger

Teen Cabaret 2005
Lafayette Town Hall Theatre Company
Music Director/ Pianist/ Arranger

Broadway Bound
Curtain Up! Productions
Pianist

BAT BOY
Youth Theatre Ensemble
Music Director/ Pianist

EDUCATION & TRAINING

Baldwin-Wallace College Conservatory of Music • Cleveland, Ohio • Bachelor of Music Degree • Composition / Theory Major/ Voice & Piano Minor

Berklee College of Music • Boston, Massachusetts • Jazz Studies/ Television and Film scoring

Voice: Cathy Segal-Garcia, Madeline Eastman [Stanford Jazz Workshop Vocal Intensive & Jazz Camp West], Kurt Elling [Stanford Jazz Workshop Vocal Intensive], Matthew Liebowitz, Melvin Hakola [B-W], Stuart Raleigh [B-W], Roberta Davis [Berklee]

Conducting: Frank Johnson

Composition: Dr. Loris Chobanian, Vaughn Weister

Classical Piano: Dr. George Cherry, Dr. Richard Tetley-Kardos [Ohio State University]

Jazz Piano: Joan Cifarelli, Zack Ferris, Mark Levine, Peter Horvath

T E A C H I N G

St. Mary's College • Moraga, California • Cabaret Class • taught class on bringing to life performance of lyrics in songs from an actor and musician's viewpoint • culminated in an end-of-session performance by students

University of California - Davis • Davis, California • Introduction to Musical Theatre Performance • culminated in an end-of-session performance by students

Private Piano Students • Lafayette/ Oakland, California

A W A R D S & N O M I N A T I O N S

2006 Shellie Award Winner associate – Best Production for The Unexpected Man (Original Music for Production)

2005 Shellie Award Nomination for Best Musical Director [Musical Comedy Murders of '40]

2004 ACLO Award Winner for Best Musical Director for Sweeney Todd

S K I L L S

Improvisation [jazz et al]/ transpose on spot/ great sightreader/ lead or background vocals/ well-versed in different styles [jazz, classical, rock, musical theatre], uses FINALE® for making lead sheets and scores; also an actor, singer; plays accordion/ guitar/ clarinet/ bassoon/ trumpet/ records tracks using LOGIC®, singing [baritone], acting

Visit www.blankcanvasmusic.com for more information on Michael O'Dell.

Excellent professional and personal references available upon request.

Acting resume available upon request.